

Free Like Me

Marc E. Bassy

♩ = 70

Intro

0:00

Musical notation for the Intro section, measures 1-4. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation includes a vocal line with rests, a piano accompaniment with chords and moving lines in both hands, and a bass line. Chords are indicated above the piano staff: A, Bm, A/C#, Dmaj7, C#m7, A, Bm, A/C#, Dmaj7, C#m7.

Verse

0:14

Musical notation for the Verse section, measures 5-6. The key signature is A major and the time signature is 4/4. The notation includes a vocal line with lyrics, a piano accompaniment, and a bass line. Chords are indicated above the piano staff: A, Bm, A/C#, Dmaj7, Dmaj7, C#m7. Lyrics: Oo - hh ba - by please don't change for me Met you in

Musical notation for the Verse section, measures 7-8. The key signature is A major and the time signature is 4/4. The notation includes a vocal line with lyrics, a piano accompaniment, and a bass line. Chords are indicated above the piano staff: A, Bm, A/C#, Dmaj7, Dmaj7, C#m7. Lyrics: ripped up je - ans You just turned twen - ty thr - ee

9

There was some-thing about our chemistry Fits so

A Bm A/C# Dmaj7 Dmaj7 C#m7

11

perfect-ly But I was blind to see You wanna be free just like

A Bm A/C# Dmaj7 Dmaj7 C#m7

Chorus

13

me Free just like me

A Bm A/C# Dmaj7 Dmaj7 C#m7

0:41 1:35 2:42

15

3 3 3

You were my mir - or that's the re - flec - tion I

A Bm A/C# Dmaj7

16

3 3 3

see You wa-nna be free just like me Free just like me

Dmaj7 C#m7 A Bm A/C# Dmaj7 Bm/D₃ A/E Dmaj7 C#m7

19

3 3 3 To Coda

You were my mir - or that's the re - flec - tion I see I se - e

A Bm A/C# Dmaj7 Dmaj7 C#m7

Verse 2

1:08

21

1.

Hey this time I can't look no - where el - se It was just

A Bm A/C# Dmaj7 Dmaj7 C#m7

Musical notation for measures 21-22, including vocal line and piano accompaniment.

23

m - e my - se - lf (I) left you on the sh - elf

A Bm A/C# Dmaj7 A Bm₃ A Bm A₃ Bm A Dmaj7 C#m7

Musical notation for measures 23-24, including vocal line and piano accompaniment.

25

Ni-ghts a-lone I'm gone have to sweat it o - ut No one to

A Bm A/C# Dmaj7 Dmaj7 C#m7

Musical notation for measures 25-26, including vocal line and piano accompaniment.

27

com - fort me You knocked me to my knees Swear I

A Bm A Bm A A Bm A

28

can't be - lieve Dmaj7 C#m7 She wa - nna be free just like

Bridge

2:02

29

Free got the ghost of your past in your ash-tray

Bm/D C#m/E D/F# Bm

31

Free like you run - ning by ci - ty sky - lines in the

A C#m/E F#m A

32

fast lane And yea you got a frea-ky heart it's cra - zy

Bm/D C#m/E D/F# Bm

34

Your mo-ther look like Ms. Nine-teen Eigh-ty Yea you got - ta

A C#m/E F#m A

37

know by n - ow Yea you got - ta

Bm/D C#m/E D/F# Bm

39

know by n - ow She wa-nna be free just like

A C#m/E F#m A

D.S. al Coda

CODA Outro



3:10

41

Fine

A Bm A/C# Dmaj7 C#m7 A Bm A/C# Dmaj7 C#m7